# AMAZING WORLDS

THE DIGITAL NEWSPAPER Fantasy
SPOOKY special

"**Come Back, Lucy**" (retitled Mirror of Danger in the US) was a story written by author Pamela Sykes in 1973. In 1978, it served as the basis of Come Back Lucy.

## Fantasy SPOOKY special REVIW

## Come Back, Lucy" 1978

**---------- D ANDERSON**

1970s was time of spookly fantsy for children and teens had something diffdent with ITV local ITV regions Which not exspred and lost from chiden telivison as as they got rid of making freshchildren and take risks , I took look at some of how good or hold up today like Come back Lucy, a unique ghost story mix time travie feel and chills would really grab to watch it next week , the production amazing for children show of 1978 with great promances from all the cast not feel its been fillmed in studio it mention Star Wars which was year old at the time as for Bernadette Windsor as Alice would make any child the scare by her promace also Emma Bakhle as Lucy played her part well show changes of lost of her ganfather and face new family strange ghost .

Like many great childen not treat like classic shows more chance to get reapeated only hope get chace on talking pictures TV then stay on the shelf ,can not see any telivison will ever make this in 2026 *Come Back Lucy* is certainly one for the afficianados of unsettling children's television and, although I certainly fall into that category, I was unaware of the serial's existence until I come cross on youube

Upon the death of her aunt and the subsequent loss of her home, Lucy is welcomed into her cousins' house though she does not know them very well and has difficulty feeling at home. As time moves on, Lucy is visited by the ghost of a Victorian little girl who wishes for Lucy to become her friend.

plotline

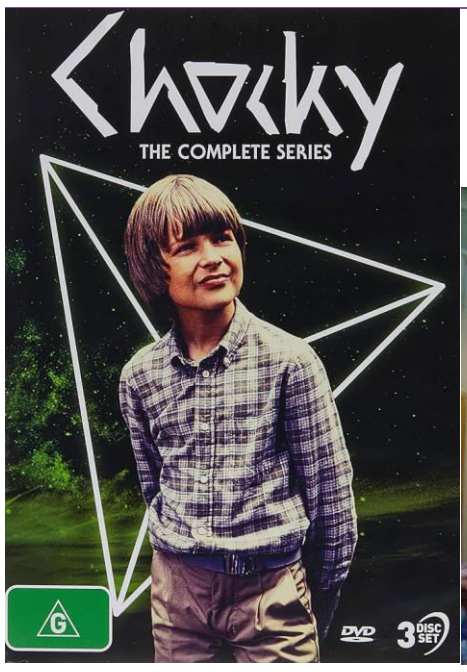
### Fact box

## THE POPPY

**---------- D ANDERSON**

A poppy is a flowering plant in the subfamily Papaveroideae of the family Papaveraceae. Poppies are herbaceous plants, often grown for their colourful flowers. One species of poppy, Papaver somniferum, is the source of the narcotic drug mixture opium, which contains powerful medicinal alkaloids such as morphine and has been used since ancient times as an analgesic and narcotic medicinal and recreational drug. It also produces edible seeds. Following the trench warfare in the poppy fields of Flanders, Belgium, during World War I, poppies specifically the red poppy have become a symbol of remembrance of soldiers who have died during wartime, especially in the UK, Canada, Australia, New Zealand and other Commonwealth realms. Poppies are worn as a show of support for the Armed Forces community.

The poppy is a well-known and well-established symbol, one that carries a wealth of history and meaning with it. Wearing a poppy is still a very personal choice, reflecting individual experiences and personal memories. It is never compulsory but is greatly appreciated by those who it is intended to support. **The poppy has been a symbol of Remembrance for over 100 years**
The poppy became a symbol of Remembrance and hope for a peaceful future in the aftermath of the First World War.
Since 1921 our collectors have been at the heart of the Poppy Appeal. And this year they will be back in local communitites across the UK to collect donations that help RBL continue it's vital work. Is There is no ‘correct’ way to wear a poppy
Wearing a poppy is a personal choice reflecting individual and personal memories. It’s a matter of personal choice whether someone chooses to wear a poppy and how they choose to wear it.
From paper poppies to pins, bag charms to pet poppies, the best way to wear a poppy is simply with pride.



Chocky is a 1984 children's six-part television drama based on the 1968 novel of the same name by John Wyndham. It was first broadcast on ITV

# Chocky (TV series)

## 1984 (UK)  itv Themes TV

---------- D ANDERSON

Based on Chocky is a science fiction novel by British writer John Wyndham. It was first published as a novelette in the March 1963 issue of Amazing Stories and later developed into a novel in 1968, published by Michael Joseph. The BBC produced a radio adaption by John Tydeman in 1967 . At eleven, he's much too old to have an imaginary friend, yet they find him talking to and arguing with a presence that even he admits is not physically there. This presence - Chocky - causes Matthew to ask difficult questions and say startling things: he speaks of complex mathematics and mocks human progress. Age him up to 13 for TV Verison

Holds up well could be shown todayeven it was made would still understand how aliens see how world involve diffdenty to ours seen backwards to them like time travler going back in time  of there past with John Wyndham allways looked  aliiens and worlds may look  diffdently to the earth , find  well made TV adaptation put more then what seen from book which told by thid party person the father then the boy which his story add small changes revlate young teen of 1980s . good cast  promances  the script was goood by Anthony Read  who was an English television producer, screenwriter, script editor and author. He was principally active in British television from the 1960s to the mid-1980s, which included a period as a script editor and writer of Doctor Who. They carry on with chocky futher the book create 2 more series

## THE CHANGES 1975

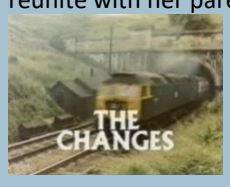
## Dailymotion · online choice

---------- D ANDERSOM

When a strange noise fills people all over Britain with a violent rage against modern technology, they begin to go mad and start smashing machines. Young Nicky Gore struggles to understand what's happening... The Changes is a British children's science fiction television serial filmed in 1974 and first broadcast in 1975 by the BBC. It was directed by John Prowse and is based on the trilogy written by Peter Dickinson: The Weathermonger (1968), Heartsease (1969), and The Devil's Children (1970) (the books were written in reverse order: the events of The Devil's Children happen first, Heartsease second, and The Weathermonger third).

The Changes posits a Britain where a sudden enveloping noise emanating from all machinery and technology causes the population to destroy them. The resulting upheaval displaces many people and reverts society to a pre-industrial age where there is a deep suspicion of anyone who may be harbouring machinery. Even the words for technology are taboo. The remnants of modern technology that escape destruction (such as electricity pylons) produce a physical and sometimes violent repulsion among those left in Britain.

The Changes are seen through the eyes of teenage schoolgirl Nicky Gore (Victoria Williams), and the 10-part series, originally broadcast every Monday from 6 January to 10 March 1975, traces Nicky's quest to reunite with her parents and solve the myst




The Changes is a British children's science fiction television serial filmed in 1974 and first broadcast in 1975 by the BBC.

# Halloween history

## FAN FACTS

---------- D ANDERSON FINDS OUT

Halloween's roots lie in a Celtic holiday honoring the dead, later adapted by the Catholic Church as a time to remember saints. Today it's largely a secular celebration – one that gives people from all backgrounds a chance to dress up, engage in fantasy and safely confront their fears.

What is the true story behind Halloween?

Halloween: Origins, Meaning & Traditions | HISTORY

Halloween was originally called Samhain and marked the end of the harvest season for Celtic farmers. In addition to causing trouble and damaging crops, Celts thought that the presence of the otherworldly spirits made it easier for the Druids, or Celtic priests, to make predictions about the future. Originally celebrated on 13th May, it was Pope Gregory who had the date of the All Hallows' feast moved to 1st November sometime in the 8th century. It is thought that in doing so, he was attempting to replace or assimilate the Celtic Samhain festival of the dead with a related but church approved celebration.

Why do we carve pumpkins for Halloween?

at Halloween? | Britannica

In Ireland, people started to carve demonic faces out of turnips to frighten away Jack's wandering soul. When Irish immigrants moved to the U.S., they began carving jack-o'-lanterns from pumpkins, as these were native to the region.  Throughout Britain, Halloween has traditionally been celebrated by children's games such as bobbing for apples in containers full of water, telling ghost stories and the carving of faces into hollowed-out vegetables such as swedes and turnips. These faces would usually be illuminated from within by a candle, the lanterns displayed on window sills to ward off any evil spirits. The current use of pumpkins is a relatively modern innovation imported from the United States, and we can also extend the same debt of gratitude to our friends in America for that 'quaint' "trick-or-treat" tradition!

**A family move into an old house, which turns out to be haunted by the ghost of a soldier**. ...

# The Clifon House Mystery

## TV Classics

**---------- D ANDERSON**

The Clifton House Mystery is a British children's cult television supernatural drama series written by Daniel Farson and Harry Moore, produced by Patrick Dromgoole and directed by Hugh David, and shown from 8 October to 12 November 1978 by HTV for ITV. Plot A number of strange incidents then start to occur. The Clares' daughter Jenny is visited by the ghost of a kindly old woman who appears to be summoned by a music box left behind by Mrs. Betterton's granddaughter. Plates and bowls jump out of people's hands and smash to the ground. A dragoon's helmet that the boys had bought at Mrs. Betterton's contents auction

Clissic house hunting story of get to rest ghost so hosehold family carry lifes peasful lifes . I find it intresing watch with good casting bring best promance even comes cross a stage play then TV drama to people today still has right blance ghost scare for a childrens drama , have a good chance to see it on youtube as get harder get the DVD

Hero Lifeguards Race Toward Cries of Help

### Hero Lifeguards Race Toward Cries of Help and Rescue Mother and Son Drowning in a Rushing River Nearby

## Hero NEWS

**---------- BY NATHAN FREDERICK -AUG 10, 2025**

https://youtu.be/PALKLx9-fTg?si=1ZqkuJWHR53BW-XP

Hero Lifeguards Race Toward Cries of Help and Rescue Mother and Son Drowning in a Rushing River Nearby Screams were coming from the woods, but the three lifeguards who had just started their shift at the Ohio pool didn't hesitate.

They sprinted away from the Pataskala Municipal Park and raced toward the screams, through the trees to the rushing river that flowed beyond.

Eighteen-year-old lifeguard Kaden Ross ran the 150 yards to the woods, hopped a fence, and made it to the river first. A woman was drowning in the murky waters of the Licking River, which had been surging after a series of summer storms. "There's a water hole down there, probably 12 to 15 feet deep, and I see a woman actively drowning," Ross told WSYX-TV in Columbus (see their video below). "I saved the mother. I bring her to a log, and then she tells me, 'My boy's under there'. So when she tells me this, I look in the water and I don't see anyone.

Another guy came and got into the water with me. As I am saving the mom, I give her to one of my guards. He sees the little boy's feet. The only thing we can see are his little feet above the water." While the other lifeguards (Kaden's sister McKenzie, and Lily Ward) attended to the panicking mother, Kaden and the other impromptu hero worked to retrieve her 7-year-old son, who was almost completely submerged.

When the two men got him out of the water, he was unconscious and not breathing at all. Kaden used his lifeguard training to administer a couple of rescue breaths, then immediately started CPR.

The CPR forced fluid from the boy's mouth, which is usually a positive sign in water rescues.

**A scientist and his teenage son come to an English village** to conduct a research project on the Standing Stones. However, they get more than they bargain for ...

# The next hot and forthcoming story

## Breaking news from your local trusted source

---------- **MIRJAM NILSSON**

Children of the Stones was a British television fantasy drama serial for children, produced by HTV in 1976 and broadcast on the United Kingdom's ITV network in January and February 1977. The serial was produced by Peter Graham Scott, with Patrick Dromgoole as executive producer.
Starring: Iain Cuthbertson; Veronica Strong; Gareth Thomas; Freddie Jones; John Woodnutt
No. of episodes: 7
First episode date: 10 January 1977 (UK)
Composer: Sidney Sager
The children of the stones stuck in my mind since I first time in 1977 age 6 has most spooky music all time use clever way what are the stone circles used for could we find out the mystery behind it allways had creeply feel all vilages beging to change say happy day , The story centres on Professor Blake... sorry, Brake and his son, Matthew Brake. They arrive in Milbury, where most of the villagers seem to be acting strangely. They call themselves the Happy Ones, greet each other with the phrase "Happy Day!", have an inordinate love of Morris Dancing and in school the children all solve incredibly complex mathematical problems. Apart from the Brakes, only three other families seem to be unaffected. Then, one by one, they also join the ranks of the Happy Ones.

The only other people who are unaffected are Dai, a half-crazed poacher, and Rafael Hendrick, the local squire. Towards the end of the series, Dai is killed and his body mysteriously disappears. All that remains are a few fragments of an amulet that match up with some pieces that had been found on that that spot years before under a fallen stone along with the bones of an inhabitant of the village known as the Barber-Surgeon.

Has a beliveble feel to it that in life whare even you sovle some mysteries at some stay unsolved with parallel timeline outcome when adasm and Matthew break the circle noticed people of vilages are some diffdntices to they fist meet them after rewatch it years later and gets you thinking about this kind of time trap,

Filmed at Avebury, Wiltshire during the hot summer of 1976, with interior scenes filmed at HTV's Bristol studios, it has sinister, discrdant wailing voices heightening the tension in the incidental music.

**I WHENT TO** Avebury good few years back saw the stones with my brother few places you go near the stones well Stonehenge you can not

## SCIENCE FICTION DAY

*From time travel to space battles and all things unexplainable, let your imagination run wild while exploring the infinite possibilities of science fiction!*

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| ALIENS | FIREFLY | STAR TREK |
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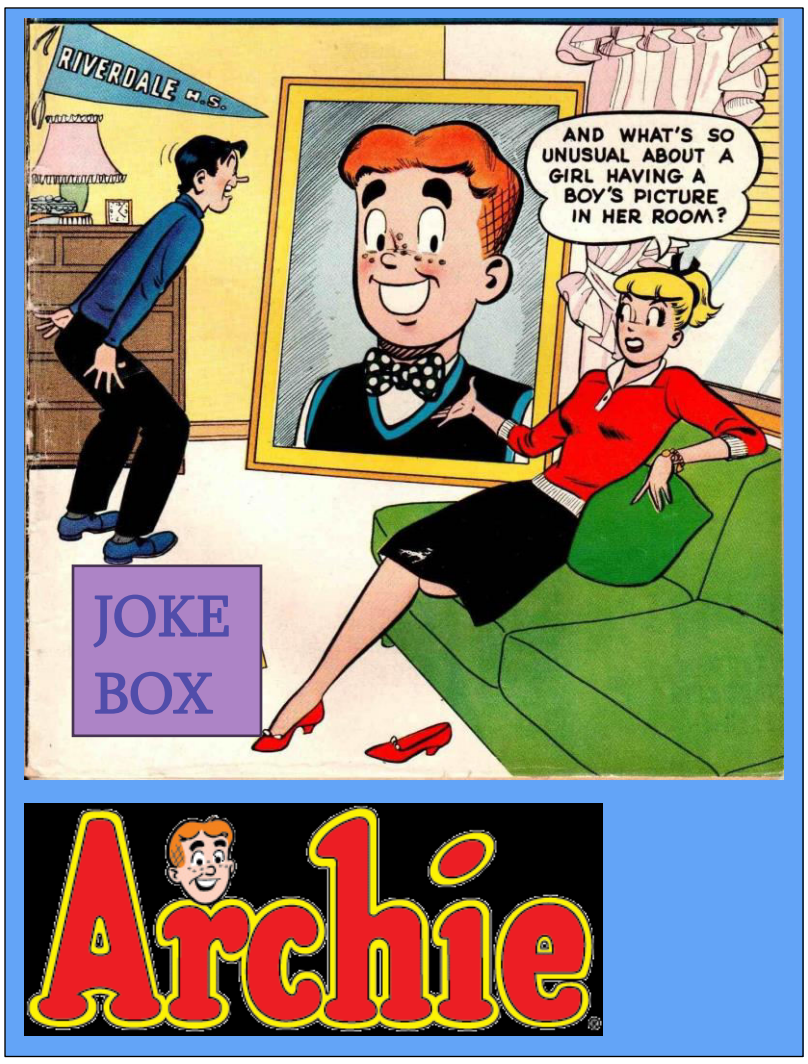
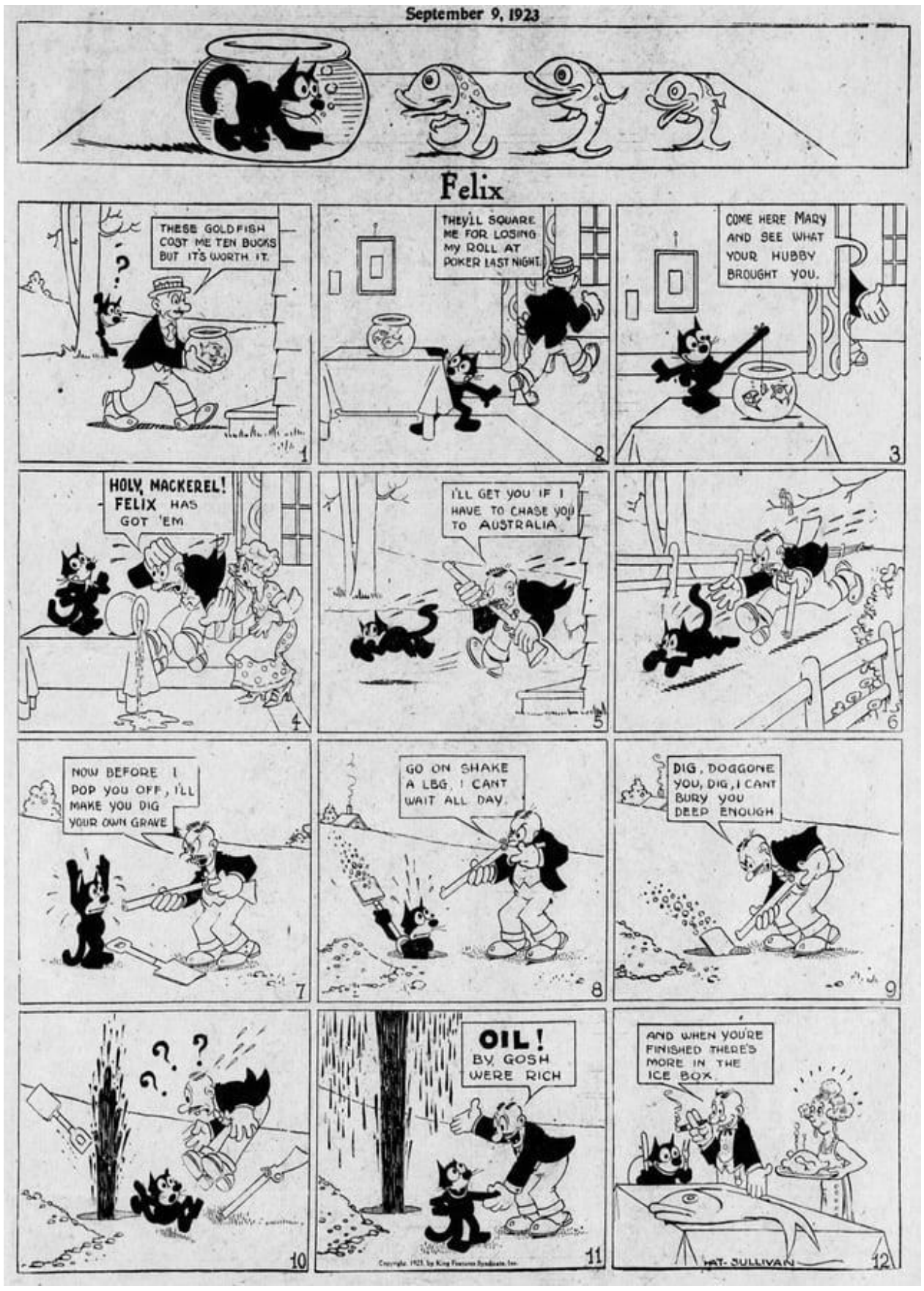
| CLONING | MEN IN BLACK | TERMINATOR |
| COMIC-CON | NANOTECH | THE MARTIAN |
| CYBORG | OUTLANDER | TIME TRAVEL |
| DOCTOR WHO | RINGWORLD | UFOS |
| DOOMSDAY | ROBOTICS | X-FILES |
| DUNE | SPACECRAFT | ZOMBIES |



WASHDAY IN BEVERLY HILLS, AND GRANNY HAS HER WORK CUT OUT FOR HER...
WASHDAY
GOLL-EE, GRANNY! YA SHOR GOT A HEAP A WASHIN' TA DO!
IT'S A GOOD THANG YA BOUGHT ME THAT NEW-FANGLED WASHIN' MACHINE. SAVE ME A MESSA WORK.
CONSARNIT! I KNOWED THAT WASHER WEREN'T WORTH A DANG. IT'S PLUMB BROKE DOWN! HOW'M I GONNA GIT THIS WASH DONE NOW...?
I NEVER DID NEED A MACHINE TO DO MY WORK BACK IN THE MOUNTAINS. SO I FIGGER I DON'T NEED IT NOW!
OLE GRANNY SHOR HAS GOT HER HAID SCREWED ON STRAIGHT.
IT'S AS GOOD AS WASHIN' LAUNDRY BACK HOME IN THE CREEK. BUT IT'LL BE A HEAP MORE TROUBLE TO CHANGE THE WATER HERE FER RINSIN'!

Dell Comics adapted the series into a comic book series in 1962. The art work was provided by Henry Scarpelli. The comic ran for 18 issues, ending in August 1967.


September 9, 1923
Felix
THESE GOLDFISH COST ME TEN BUCKS BUT IT'S WORTH IT.
THEY'LL SQUARE ME FOR LOSING MY ROLL AT POKER LAST NIGHT.
COME HERE MARY AND SEE WHAT YOUR HUBBY BROUGHT YOU.
HOLY MACKEREL! FELIX HAS GOT 'EM
I'LL GET YOU IF I HAVE TO CHASE YOU TO AUSTRALIA.
NOW BEFORE I POP YOU OFF, I'LL MAKE YOU DIG YOUR OWN GRAVE
GO ON SHAKE A LEG, I CANT WAIT ALL DAY.
DIG, DOGGONE YOU, DIG, I CANT BURY YOU DEEP ENOUGH
OIL! BY GOSH WERE RICH
AND WHEN YOU'RE FINISHED THERE'S MORE IN THE ICE BOX.
PAT. SULLIVAN
1
2
3
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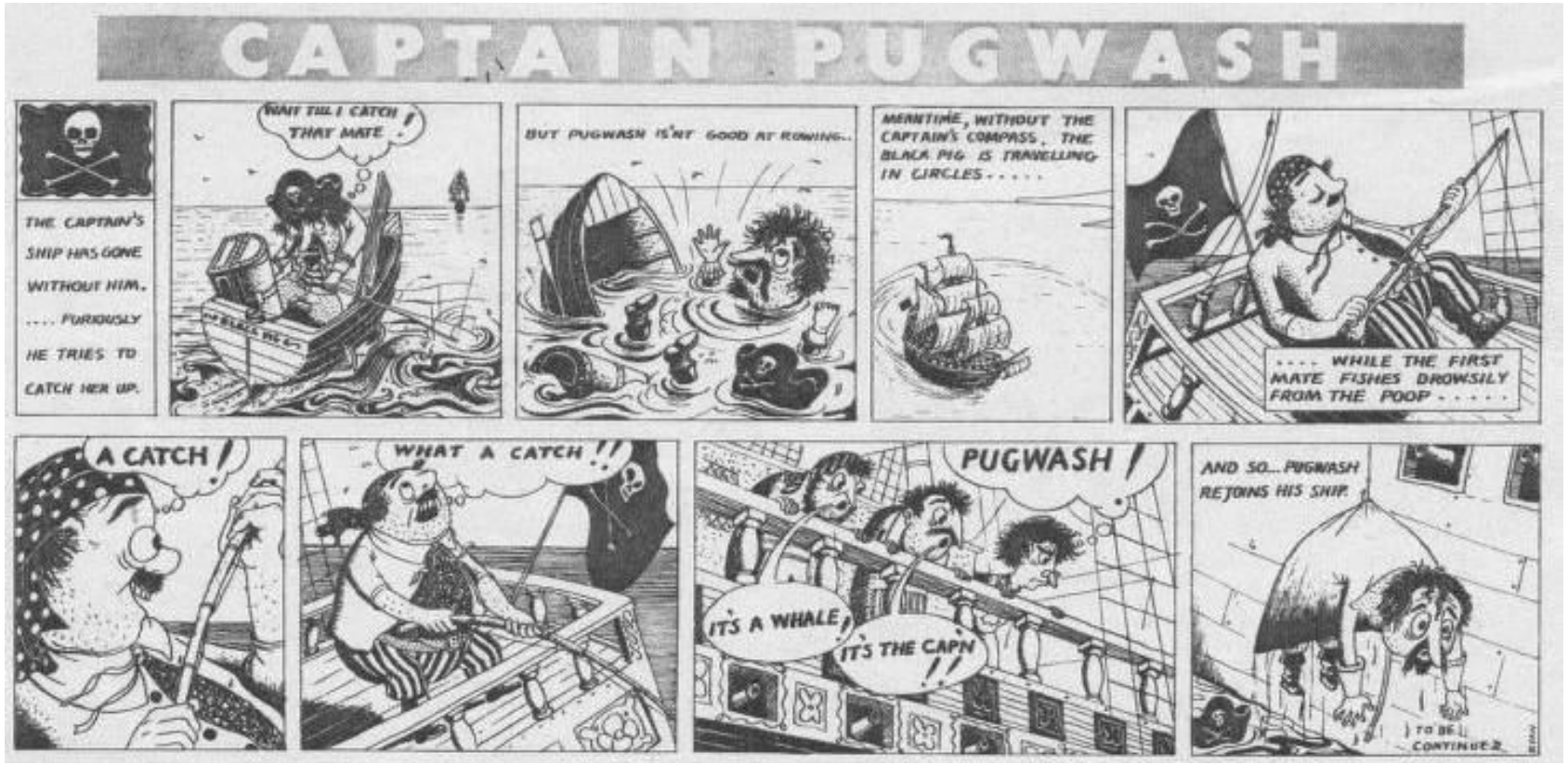
CAPTAIN PUGWASH
THE STORY OF A BAD BUCCANEER & OF THE MANY STICKY ENDS WHICH NEARLY BEFELL HIM.
CAPTAIN PUGWASH HAD THREE PARTICULAR BELONGINGS.... ① HIS PLANK (FOR WALKING) ② HIS COMPASS (FOR NAVIGATING) & ③ A VERY SPECIAL BOX (INVARIABLY LOCKED)
PRIVATE
WITH CARE
PUGWASH
HE ALSO HAD A WIFE, WHO WAS FAR MORE TERRIFYING THAN PUGWASH.... BUT GOOD AT MENDING SOCKS....
AND A FIRST MATE, WHO PREFERRED SLEEPING TO ANYTHING ELSE....
....WE SAIL AT DAWN!
PUGWASH IS ABOUT TO SET OUT ON YET ANOTHER DASHING EXPLOIT ON THE HIGH SEAS.....
THAT NIGHT....
BUT AT DAWN.... CAPTAIN PUGWASH OVERSLEEPS, HAVING CELEBRATED HIS DEPARTURE TOO WELL. & HIS SHIP THE "BLACK PIG", LEAVES WITHOUT HIM...

Captain Pugwash is a fictional pirate who appears in a series of British children's comic strips, books and television shows created by John Ryan.

The eponymous hero – Captain Horatio Pugwash – sails the high seas in his ship called the Black Pig, assisted by cabin boy Tom, pirates Willy and Barnabas, and Master Mate. His mortal enemy is Cut-Throat Jake, captain of the Flying Dustman.


CAPTAIN PUGWASH
THE CAPTAIN'S SHIP HAS GONE WITHOUT HIM. .... FURIOUSLY HE TRIES TO CATCH HER UP.
WAIT TILL I CATCH THAT MATE !
BUT PUGWASH IS'NT GOOD AT ROWING..
MEANTIME, WITHOUT THE CAPTAIN'S COMPASS, THE BLACK PIG IS TRAVELLING IN CIRCLES.....
.... WHILE THE FIRST MATE FISHES DROWSILY FROM THE POOP.....
A CATCH !
WHAT A CATCH !!
PUGWASH !
IT'S A WHALE !
IT'S THE CAPN !!
AND SO... PUGWASH REJOINS HIS SHIP.
TO BE CONTINUED

CAPTAIN PUGWASH
PUGWASH IS NOT ON THE TRAIL OF A SHIP WHICH HE HAD WRONGLY RECKONED TO BE SMALLER THAN HIS OWN.....
HI... CAP'N !
CAP'N .... IT'S ... IT'S... IT'S CUT-THROAT JAKE
STOP THE SHIP !
BUT IT IS TOO LATE..... FOR ALREADY THE "BLACK PIG" HAS DRAWN UP TO JAKE'S SHIP.
STAND BY TO BOARD
AYE, AYE JAKE !
WHERE'S THAT PUGWASH !
JAKE SEEKS OUT THE CAPTAIN..
WHO IS FORCED TO FLEE...
GO ON... SAVE THE CAP'N !

CAPTAIN PUGWASH
DOWN IN HIS CABIN, AFTER HIS WATERY RETURN, PUGWASH IS BEING SCOLDED BY HIS WIFE..
CALL YOURSELF A PIRATE YOU.....
SH... LISTEN !
A SHIP... A SHIP !
I HOPE ITS A VERY LITTLE SHIP.....
AH... A VERY LITTLE SHIP
ACTION STATIONS !
LOOKS A MIGHTY BIG 'UN TO ME
..CANT SAY I LIKE THE LOOK O' THIS..
YOUR CLOTHES CAP'N !
BUT PUGWASH, IN HIS HASTE, HAS USED HIS TELESCOPE BACK TO FRONT.... IN FACT, IT IS CUT-THROAT JAKE, HIS WORST ENEMY, WITH A SHIP TWICE THE SIZE....
MEANWHILE, ON THE OTHER SHIP....
HUH... PUGWASH... EASY MEAT.

At John Ryan's wedding in 1950, he was introduced by a friend to Marcus Morris, who was launching Eagle, and asked the artist to create a strip for it. When John returned home, he claimed that Captain Pugwash appeared without explanation.[1] It ran for the first nineteen issues of Eagle, but was dropped due to being considered too childish, and John replaced it with Harris Tweed.[2]

The first Captain Pugwash picture book, subtitled A Pirate Story and featuring Tom's debut, was rejected by twelve publishers until The Bodley Head picked it up in 1957. The book became successful, and was translated around the world.[3] That same year, the BBC commissioned it to be adapted into an animated short film,[4] made using "captions". This was a form of cutout animation that involved levers attached to the back of characters.

CAPTAIN PUGWASH
PUGWASH IS HOT ON THE TRAIL OF A SHIP WHICH HE HAD WRONGLY RECKONED TO BE SMALLER THAN HIS OWN.....
HI... CAP'N!
BLACK PIG
CAP'N.... IT'S ... IT'S... IT'S CUT-THROAT JAKE
STOP THE SHIP!
BUT IT IS TOO LATE..... FOR ALREADY THE "BLACK PIG" HAS DRAWN UP TO JAKE'S SHIP.
STAND BY TO BOARD
AYE, AYE JAKE!
WHERE'S THAT PUGWASH!
JAKE SEEKS OUT THE CAPTAIN...
WHO IS FORCED TO FLEE...
GO ON... SAVE THE CAP'N!
STAN

CAPTAIN PUGWASH
THE FIRST MATE CLAMBERS UP TO HELP THE CAPTAIN, WHO IS STRUGGLING IN THE RIGGING WITH CUT THROAT JAKE.....
OH DEAR
SCRAG HIM JAKE!
GO IT CAPN!
I DONT LIKE IT... IT'S TWO TO ONE AGAINST JAKE!
BETTER STAND BY TO CATCH HIM
MEANWHILE, JAKE'S PIRATES, WHO ARE IN COMPLETE CONTROL OF THE BLACK PIG, ARE ANXIOUSLY WATCHING THE FIGHT.
BUT THE EXTRA WEIGHT OF THE MATE
.....IS TOO MUCH FOR THE SPAR.....
WHERE'S MY TINDER BOX!?
STRIKE A LIGHT!
QUICK...! PUT IT OUT! WE'RE IN THE POWDER MAGAZINE!

All the voices were provided by Peter Hawkins, who had to be hidden behind a monitor due to his facial expressions made while recording being too distracting for the animators.What this did mean was that he could write notes in his script about incidental characters and be reminded of them as they appeared onscreen.[6] Further short films would be produced and broadcast until 1966, and in 1960 a popular and regularly released Radio Times strip was launched to promote the series, running until 1965.In 1974 a new colour series was commissioned, with Peter Hawkins reprising his roles, and wider-reaching than its sporadically produced predecessor. Four of its 30 episodes were remakes of black-and-white shorts,[a] as were six of the books.

https://youtu.be/I9BhpEScr_8?si=jUvu1K6sx3Ky9l1H

https://www.youtube.com/watch?v=gR3ZUCGhA_g&list=PLs5WSDWzrau-PH3AkSVgcCxYvoIhkve3c

Captain Pugwash was a short-lived feature in the 'Eagle', lasting only 18 episodes before going on to a stellar career in his own BBC animation. His creator, Captain Pugwash ran from 1957 to 1966, and was revived in colour in 1974 to 1975, and again in 1997. The programme also ran as a comic strip in the Radio Times.